

Jacob Foran
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EDUCATION:

2010	MFA	Ceramics/Glass/Sculpture	University of Washington, Seattle, WA
2008	BFA	Ceramics	University of Illinois, Champaign-Urbana, IL
2006	BFA	Sculpture	University of Illinois, Champaign-Urbana, IL
2004	AFA	Fine Arts	Parkland College, Champaign-Urbana, IL

TEACHING EXPERIENCE, ASSISTANTSHIPS

2011-Current

Instructor, Sculpture and Ceramics, Lakeside Upper School, Seattle, WA
Instructor, Ceramic Sculpture, Seward Park Clay Studio, Seattle, WA
Instructor, Independent Study/RA Training Seminar, Seward Park Clay Studio, Seattle, WA
2010 Instructor, Independent Study/Mentorship, University of Washington, Seattle, WA
2009 TA, Instructor of Record, Intro Ceramics, University of Washington, Seattle, WA
TA, Instructor of Record, Intro Sculpture/Casting, University of Washington, Seattle, WA
2008 Teaching Intern, University of Washington, Seattle, WA (with Akio Takamori)
Studio Assistantship, Penland School of Crafts, Penland, NC (with Cristina Cordova)

RESIDENCIES

2011 The Archie Bray Foundation, Helena, MT
2010 The Archie Bray Foundation, Helena, MT

SELECTED EXHIBITIONS

2011 *SOFA New York*, Ann Nathan Gallery, New York, NY
Figureheads: New Sculpture by Jacob Foran(solo), Cinema Gallery, Urbana, IL
Archie Bray Resident Exhibition, St. Pete's Clay (NCECA), Tampa, FL
Artists to the Edge Exhibition, Archie Bray Foundation, Helena, MT
Recent Acquisitions: Permanent Collection, Archie Bray Foundation, Helena, MT
The Bray at Kolva-Sullivan Exhibition, Kolva-Sullivan Gallery, Spokane, WA

2010 *Games of Antiquities*, Gassery&Grunnert Gallery, New York, NY
Man as Beast, SOIL Gallery, Seattle, WA
Clay?III: International Juried Ceramics Exhibition, Kirkland Arts Center, Kirkland, WA
The Tame and Wild (Animal), Pacini Lubel Gallery, Seattle, WA
MFA Thesis Exhibition, Henry Art Gallery, Seattle, WA
Headspace (solo show), 3D4M Gallery, Seattle, WA
Summer Resident Exhibition, The Archie Bray Foundation, Helena, MT
Resident Artist Exhibition, Kolva-Sullivan Gallery, Spokane, WA

2009 *Trounce (solo show)*, Bellevue College Gallery, Bellevue, WA
NICHE Student Awards Competition, Philadelphia Buyers Market of American Craft, Philadelphia, PA

Beyond the Brickyard, Archie Bray Foundation, Helena, MT
First Year Graduate Exhibition, 3D4M Gallery, Seattle WA
Sixth Annual Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio,
Philadelphia, PA

2008 *Clay II: International Juried Ceramics Exhibition*, Kirkland Arts Center, Seattle, WA
Flesh and Blood: new works by Ron Kovatch and Jacob Foran, Cinema Gallery, Urbana,
IL
Powerful Useless, Springer Cultural Center, Champaign, IL
Fins, Fur, and Feathers, Cinema Gallery, Urbana, IL

2007 *Clay National Biennial*, Kentucky Museum of Art and Craft, Louisville, KY
National Juried Ceramics Exhibition, Lawrence Arts Center, Lawrence, KS
Clay on the Wall: 2007 Clay National, Landmark Gallery, Lubbock, TX
Visions and Voices, Kentucky Museum of Art and Craft, Louisville, KY
Emerging Excellence: 13 regional universities, Mellwood Place, Louisville, KY (in
conjunction with NCECA)
Big Muddy Juried Ceramic Exhibition, Quigley Gallery at Clarke College, Dubuque, IA
Honor Awards 2007 Exhibition, Art St. Louis Main Gallery, St. Louis, MO
Extinction, University of Illinois Link Gallery, Champaign, IL
Ceramics Exhibition, University of Illinois Link Gallery, Champaign, IL
At the Edge, Cinema Gallery, Urbana, IL
University of Illinois B.F.A. Graduate Exhibit, Krannert Art Museum, Champaign, IL
1830F: Contemporary Expressions in Clay, Edwards Historic Place, Springfield, IL
Red Heat: Contemporary Work in Clay, Alexandre Hougue Gallery, Tulsa, OK

2006 *Bluegrass Clay National*, Yeiser Art Center, Paducah, KY
"Art in Clay" competition exhibition, Art Sites gallery, Riverhead, NY
University of Illinois B.F.A. Graduate Exhibit, Krannert Art Museum, Champaign, IL
Three Things You Should Never Talk About, Art St. Louis Main Gallery, St. Louis, MO
Isolation, Aesthetic Eye Gallery, Chicago, IL
Figuration, Univ. of Illinois Link Gallery, Champaign, IL

2005 *Illinois Board of Higher Education Annual Collegiate Artists Competition*, Schmidt Art Center,
Bellville, IL
Vim and Vinegar II, Aesthetic Eye Gallery, Chicago, IL
Summer Blend, Aesthetic Eye Gallery, Chicago, IL
Spirits, Aesthetic Eye Gallery, Chicago, IL
Flora and Fauna, Cinema Gallery, Urbana, IL
Pain and Cult, University of Illinois Link Gallery, Champaign, IL
Self Portraits, University of Illinois Coalition Gallery, Champaign, IL
Unholy Matrimony, University of Illinois Link Gallery, Champaign, IL
The Gala, Monticello Board of Education, Monticello, IL

CURATING EXPERIENCE

- 2010 *A Show Of Heads*, Cinema Gallery, Urbana, IL (group show including Tom Bartel, Tanya Batura, Cristina Cordova, Thaddeus Erdahl, Judy Fox, Arthur Gonzales, Judy Fox, Roxanne Jackson, Doug Jeck, Akio Takamori, and Tip Toland)

RECENT AWARDS

- 2010 Graduate Teaching With Excellence Award, University of Washington
SmART Ventures Project Grant, Mayor's Office of Arts and Cultural Affairs, City of Seattle
- 2009 Kottler/Noritake Scholarship, University of Washington Ceramics
Scholarship for Scholars Tuition Support Award, University of Washington
National Kate Neal Kinley Memorial Fellowship (20K), University of Illinois
First Prize Award, *Sixth Annual Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia, PA
- 2008 Scholarships for Scholars Award, University of Washington Ceramics
Outstanding Graduate in the School of Art+Design (Allie D. Hughston-Enochs Memorial Scholarship), University of Illinois
Outstanding Senior in Ceramics Award, University of Illinois
Tuition Support Award, University of Illinois

BIBLIOGRAPHY

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<http://artsci.washington.edu/features/3D4Mprofile.asp>
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<http://www.cityartsmagazine.com/issues/eastside/2010/01/curators-eye-0>
- Kim, Erica, Designboom, "Headspace: Jacob Foran,"
<http://www.designboom.com/weblog/cat/10/view/10674/jacob-foran-headspace.html>
- Upchurch, Michael, *The Seattle Times*, The Arts, "Two ceramics dogs you can love — and the problems they have," Nov. 16, 2010. (text, image)
http://seattletimes.nwsources.com/html/thearts/2013449702_beast17.html?prmid=related_stories_section
- Veltkamp, Joey, Best Of, "UW MFA 2010," June 1, 2010.
<http://joeyveltchamp.blogspot.com/2010/06/uw-mfa-2010.html>
- Yang, Selena, Surfaces Magazine (China), "Subconscious Emotion," August, 2010, p. 80
- Donahoe, Emily, Ceramics Monthly, Reviews, April, 2009, pp. 24-25. (text, image)
- Paff, Katie, *The Daily of University of Washington*, "The Circle of Art: Interdisciplinary Art Master's Program Attracts Best and Brightest," Feb. 24, 2009, <http://dailyuw.com/photo/2009/02/24/4792/>.
- Merli, Melissa, *The News-Gazette*, "Jacob Foran," Entertainment, March 9, 2008. (text, image)
Ceramics Monthly, Gallery Guide, May, 2008, p. 82. (image)
- Carpenter, Syd, *Clay National Exhibition Catalogue*, National Council on Education for the Ceramics Arts, 2007, pp. 4, 31 (text, image)
- Kangas, Mathew, *Clay on the Wall Exhibition Clay National Catalogue*, Texas Tech University, (image)
Clay Times, Clay Contents, Vol. 13. No.1, January/February, 2007, p. 7. (image)
Ceramics Monthly, Gallery Guide, October, 2007, p. 81 (image)
- Merli, Melissa, *The News-Gazette*, Entertainment, July 29, 2007, F-1 (text, image)
- Russo, Elyse, *Buzz*, "Artists Corner: Jacob Foran," Arts +Entertainment, Feb. 2, 2006, p. 15 (text, image)
- Happel, Austin, *The Daily Illini*, "Embracing the Arts is Essential," Business, Jan. 18, 2006 (image)
190 North on ABC7, Chicago, IL, March 12, 2006 (video)
- Chicago Reader*, Galleries and Museums, Aug. 5, 2005, p.22 (image)

The Hub, Culture, Nov. 17, 2005, p.25 (text)

Russo, Elyse, *Buzz*, "Flora and Fauna in the Wintertime," Arts + Entertainment, Dec. 22, 2005, p.10.
(text, image)